

15 TATTED YOKES



CAMISOLES

FINISHED
ON
SATIN

All yokes shown in this book are as close to size 36 as the Motifs will permit. Half the Yoke as shown is 18 inches. With this as a guide you will be able to judge your work.

SEE INSTRUCTIONS PAGE 15.

See abbreviations, explained on Page two.

SHOWN OVER HALF ACTUAL SIZE

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BOOK 9 BY ANNA VALEIRE

TATTED YOKE No. 2
 Made in No. 30 Crochet Cotton. Requires 3 Balls.

Square Medallion. c-r, 2d, (long p, 2d) 8 times. Tie and cut threads. On two shuttles, continuous thread between, L-r, 5d, j to p of c-r, 2d, p, 2d, j to next p of c-r, 5d, p, (3d, p) 4 times, close, turn. *Ch 2d, (p, 2d) 3 times, turn, r 5d, j to p of large r, 5d, close, turn. Repeat from * 4 more times. NOTE—see corner c-leaf below. Then repeat from beginning 3 times, fasten at base of first large ring, tie and cut.

NOTE—Corner c-leaf can be worked separately and sewed, or as you reach the third ch of 3p—thus 2d, p, turn, s-r, 2d, j to p just made (2d, p) 4 times 2d, close. Three such rings for clover, turn, ch 1d, p, 2d, p, 2d, p, 2d and resume medallion motif. As medallions are completing join 2 r of c-leaf on 2 adjoining picots.

Top Edge. C-leaf, each, r 3d-(p, 3d) 5 times, close, 3 rings, turn, ch 5d, p, 5d-(p, 2d) 3 times, turn. Large r, 3d-(p, 1d) 5 times, j to p of 2 c-leaf (1d, p) 5 times, 3d close, then reverse motif to center of next c-leaf. Joining, by these third picots to corner clovers, and j ch as working up to center of clover, of edge.

All yokes shown in this book are as close to size 36 as the Motifs will permit. Half the Yoke as shown is 18 inches. With this as a guide you will be able to judge your work.

ABBREVIATIONS

sh—shuttles.	betw—between
sq—square.	ch—chain.
s-r—small ring	c-r—center ring.
()—means repeat all that is	d—doubles.
shown in () as many times	i—join.
as told.	L-r—large ring.
*—star is a sign of start of	med—medallion
longer motif.	p—picot.
	r—ring.

TATTED YOKE No. 3.
Requires 3 Balls No. 30 Crochet Cotton.

This has 34 medallions and 4 incomplete medallions at the shoulder points.
Six-sided medallion. Two shuttles with continuous thread between, start center ring—4d-(p, 4d) 5 times, close. Ch 4d j to first p of c-r ch 4d, long p (1-4 inch) 4d. Change shuttles, ring 2d-(p, 2d) 7 times, close. Ch 4d, long p, 4d j to same p of c-r; ch 4d next p of c-r, repeat around and j last ch where first started.
Row around join threads to 6th p of last ring, ch 2d-(p, 2d) twice, j to second p of ring (of next leaf) * ch 2d-(p, 2d) 5 times, turn, ring 2d-(p, 2d) 3 times, j to 4th p of same r, 2d-(p, 2d) 3 times, close, turn, ch 2d-(p, 2d) twice, change shuttles, make small ring, 3d-(p, 3d) twice—note this small ring occurs only where 1 medallions join. See illustration. Change shuttles, ch 2d-(p, 2d) twice. Ring 2d-(p, 2d) 3 times, j to same p with last r, 2d-(p, 2d) 3 times, close, turn, ch 2d-(p, 2d) 5 times, j to 6th p of same inner ring, ch 2d-(p, 2d) twice, j to second p of next ring, repeat around.

The shoulder medallions are the same motif with four scallops or leaves instead of six. UPPER EDGE, start at top of right hand shoulder, going toward center. Ring 2d, long p (1-4 inch) 2d, long p, 2d, p, 2d p, 2d long p, 2d long p, 2d, close, turn, ch 2d-(p, 2d) twice, j to 5th p of ch betw rings in top of 4th leaf of incomplete medallion, 2d-(p, 2d) twice, turn, ring 2d, j to long p of first ring then 1 and a half d, j sec long p of same r, 2d p, 2d p, 2 long p, 2d long p, 2d close, turn. Ch 2d-(p, 2d) twice, j second p of next ch, 2d-(p, 2d) twice, turn. Make ring like last made, turn, ch 2d-(p, 2d) twice, change shuttles, make small r, 4d, j to third p of first ch in next scallop, 4d close. Repeat chains and rings meeting picots as shown in illustration, it is easier to see than to plan.
Lower Edge—Large ring, (2d p) 6 times, 12 d close. Turn, ch 2d-(p, 2d) 7 times, j to last p of ring just made, ch 4d, p, 4d repeat. Join rings by third p to medallion as shown, and supply small ring where shown.

TATTED YOKE No. 4

Requires Three Balls No. 30 Crochet Cotton.

There are two motifs only in this yoke. The cluster of 8 rings is called the square motif, of which there are 52 in all—14 front, 14 back and 12 plus 12 for the 2 shoulder straps. The other motif is a sort of cross design, a small ring in center, with 7 small rings going out and back again, 4 ways from center ring. Two of these 7 rings attach to sq. motifs, to either side.

Square Motif—(sq m) ring 8d, p, 8d close, ring 8d, p, 8d, close, turn ch 5d, p, 5d, repeat from start, 3 times, joining last ch at base of first ring. Ch 2d-(p, 2d) 5 times, j to p of second and third rings, ch 2d-(p, 2d) 5 times, j at base of third ring, repeat around, tie and cut. Make 52 of these sq m.

Cross shaped motif—center ring, 3d-(p, 3d) 3 times close. Ch 6d, p, 6d, turn. Ring, 2d-(p, 2d) 7 times, close, turn. Ch 5d, p, 5d, turn, ring 2d-(p, 2d) 3 times join to second p of first ch of sq m. 2d-(p, 2d) 3 times, close, turn, ch 5d, p, 5d, turn, ring 2d-(p, 2d) 3 times join to p of next ch of sq m. 2d-(p, 2d) 3 times close turn. Ch 5d, make ring (this is the 4th ring, end of cross motif) 2d-(p, 2d) 7 times, close, turn, ch 5d, turn, ring 2d-(p, 2d) 3 times, j to second p of 7th ch of next motif (this is for work in upper front) 2d-(p, 2d) 3 times, close, turn. Ch 5d, join to p of ch (in cross) bet second and third ring. 5 d turn. Ring, 2d-(p, 2d) 3 times j second p of next ch of sq m. 2d-(p, 2d) 3 times, close turn, ch 5d, j p of next ch of cross, turn, ring, 2d-(p, 2d) 7 times, close, turn. This finishes 7th ring of one arm of cross, ch 6d, j to p of next ch 6d j to next p of center ring. 6d, p, 6d, then make same ring joining to 4th p of ring last made, then duplicate the motif, rings number two and three joined to sq motif, ring number 4 free

and number 5, 6 and 7, touching another sq m or if at bottom, free rings.

Shoulder straps are same sq m, joined by center picots where shown, in running length. Join straps to yoke as shown, 3 medts between in front and back, 2 betw under each arm.

Edge at Top—Make ring, 3d, p, 3d, join where 2 cross arms meet, directly above a sq m, into the center p of each free ring, 3d, p, 3d, close. Turn, ch 2d-(p, 2d) 5 times, turn, ring, 3d, p, 3d, join in next ring of cross and in same p of sq m where this ring joined, 3d, p, 3d, close. Turn ch, 2d-(p, 2d) 5 times. Repeat rings and chain all around, joining as shown.

Edge at Bottom—Ring 3d-(p, 3d) 3 times, close, turn, ch 3d, p, 3d j to center p of free ring above, 3d p 3d. After joining 5 chains as shown, make clover using second shuttle, ring, 3d j last p of last ch, 2d-(p, 2d) 3 times, p, 3d, close, join second ring of clover to last of first ring and to center p of each of 2 rings above (directly under center ring of cross motif, join 3rd ring of clover to second, change shuttles, ch 3, join to last p of 3rd ring, 3d turn and repeat. Last row is rings and chains like row above, joining rings by second picots.

TATTED YOKE No. 5

Requires Three Balls Crochet Cotton, No. 30.

This is made of 18 round medallions and 8 sq. medallions with varying joinings that can be best figured by close study of the large illustration. There are three round med. in the part under arm.

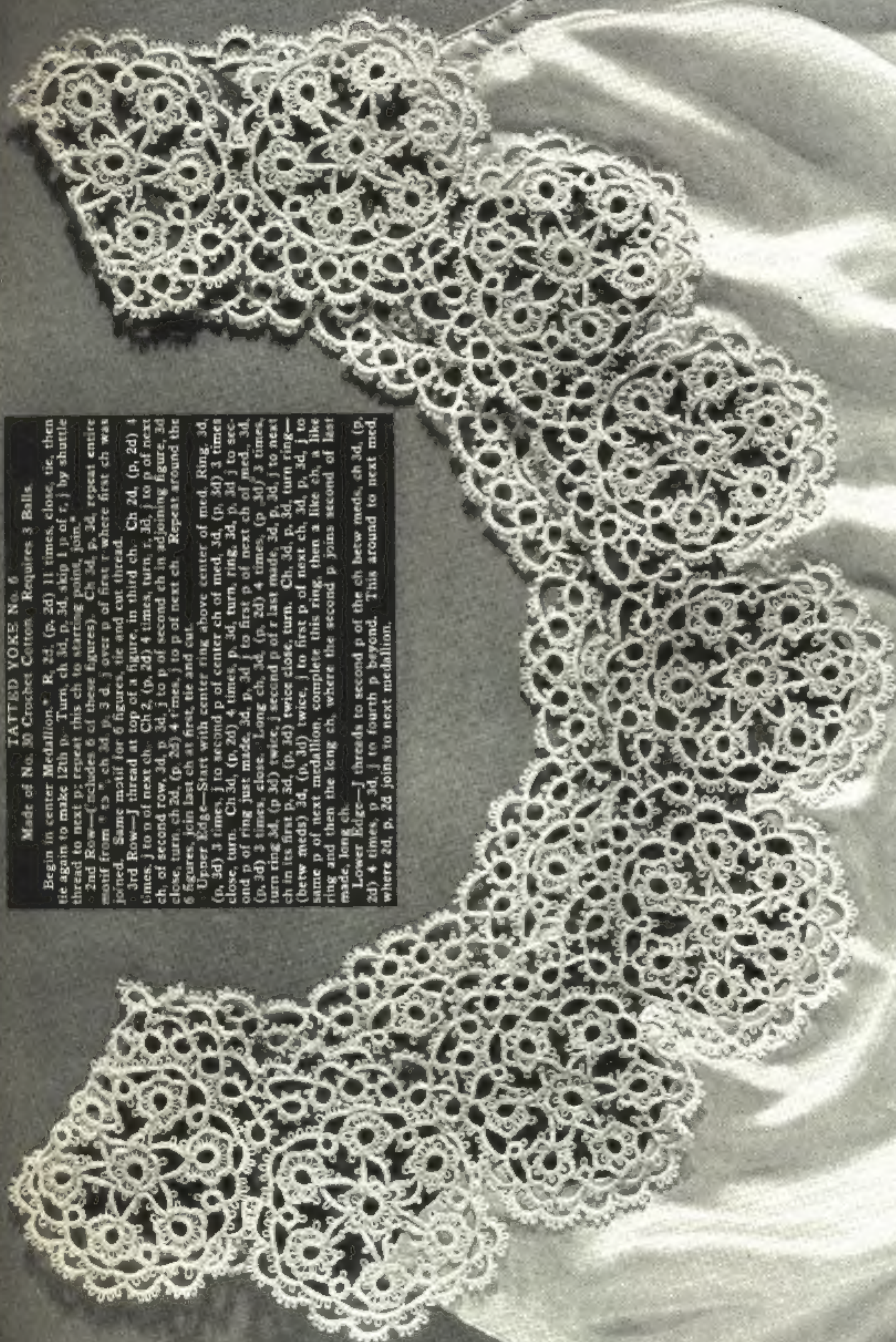
They can be joined while working or sewed after completion. Round Med. Fill 2 shuttles with thread continuous between them. This med. is 8 scallops around center of 8 small rings. Each scallop is 3 rings, 2 small and one larger. Begin with the larger ring—R 3d, p. 3d (p. 2d) 3 times, close, turn. Leave this scallop to be finished last. Ch 6, change shuttles, reverse—2 small p (s-p)-or loose stitch—2d, p. 2d, change shuttles, s-r, 4d, long picot (this becomes very center of medallion), 4d close. This is the first of the 8 s-r in cen-

ter. All other rings are joined to the long picot. Change shuttles, ch 2d, p. 2d, change shuttles, reverse. Here begins the second scallop, make s-p or loose st, ch 6d, turn. Ring 3d, p. 3d (p. 2d) 3 times, close turn. Ch 2d (p. 2d) 3 times, turn. Ring 4d, j to last p of last ring, 4d close, turn. Ch 2d (p. 2d) 3 times, turn. Ring 4d, j to next p of same ring, 4d close, turn, ch 2d (p. 2d) 3 times, j to next p of ring ch 6d to s-p. Change shuttles, ch 2d, p. 2d. This completes second scallop. Change shuttles, reverse and repeat from " 6 times. There are now 7 scallops and the part of one at start, j to s-p first made, ch 6d, j to p of first ring, ch 2d (p. 2d) 3 times, turn, s-r, 4d, j to next p of same ring, 4d, close. Turn, ch 2d (p. 2d) 3 times, turn s-r 4d, j to last p of same ring, 4d, close. Turn, ch 2d (p. 2d) 3 times, j at base of first ring. Make 18 of these round medallions and make 4 of them half round with only 4 scallops (top center of front and back). These are best made with but 3 rings in center, completing the first scallop immediately instead of last.

Square medallions. Eight of them are required. Start with s-r, 2d (p. 2d) 7 times, close, tie thread, making an 8th picot. Ch 3d, change sh, r 3d, p. 3d, p. 3d, close, change shuttles, ch 3d, j to first p of center r, ch 1d. Change shuttles, ring 4d, p. 4d—move alternating rings have one picot and then 2 picots—close, change shuttles, repeat from " 3 times, ch 1d, j to 8th p, tie and cut. Row around center—s-r, 4d, p. 2d, p. 2d, close, turn. Ch 7d, p. 7d, j to first p of first s-r below. "Ch 4d, j to p of next s-r of center most turn, r 2d (p. 2d) 3 times, j to p of first s-r of row around, 2d (p. 2d) 3 times, close, r 2d (p. 2d) 7 times, j to p of first s-r of center, 2d (p. 2d) 3 times, close. Ch 7d, p. 7d, turn s-r 4d, close, turn. Ch 4d, j to first p of third s-r of center. Ch 7d, p. 7d, turn s-r 4d, j to fourth p of last ring. 2d, p. 2d, close. Reverse " change shuttles, ch 4d,

change shuttles, s-r, 4d, p. 4d, close " repeat from " 3 times, then ch 4d, change shuttles, s-r 2d, p. 2d, p. 4d close. Reverse, change shuttles, ch 7d, j to p of last ch, 7d, j last p of same s-r and repeat from " all around, j last short ch to base of first s-r. Make 8 square medallions and 4 small figures (being just one quarter of the row around, as just described). There appear in picture straight down from the narrow shoulder ribben where yoke meets sat. n. j. n. ring an upper front sq to an under arm round med. Note also a large round ring is placed above this motif, connecting to shoulder str p medallion—this ring is—2d, (p 2d) 12 times, joined to 4 p of 2 round med and 2 s-r of a sq. First Row around bottom—is made of chains and rings. The ch, 2d (p. 2d) 5 times, the rings, 4d, j to yoke, 4d close. This cannot be made regular, but the illustration will show that it applies most. Where the 3 s-r of squares occur, duplicate them in edge; under arms betw round med., it is necessary to make a ch with 2d, p. 2d only betw rings, just once, at highest openings. Apply joinings to the best fitting picots at all times, and vary where it is necessary, to hold a good line. Second row is chains only of 2d, (p. 2d) 5 times, j to center p of past row.

Upper Edge—Same ch of 2d (p. 2d) 5 times, j to yoke in p where it fits best, the illustration will help you to follow. At top of each shoulder make 2 s-r of 4d, j to scallop, 4d close, and s-r 4d, p. 4d close, turn ch 2d (p. 2d) 5 times, turn, s-r 4d, p. 4d close as before and another r and ch, then ring 4d, j to p of each of last 2 rings—4d close, repeat ch and 2 rings joining first to opposite s-r and last to next scallop. Second Row—is the ch of 2d (p. 2d) 5 times, j to middle p of row below.



TATTED YOKE No. 6

Made of No. 30 Crochet Cotton. Requires 3 Balls.

Begin in center Medallion. * R. 2d, (p. 2d) 11 times, close, tie, then tie again to make 12th p. Turn, ch 3d, p. 3d, skip 1 p of r, j by shuttle thread to next p; repeat this ch to starting point, join.*

2nd Row—(includes 6 of these figures). Ch 3d, p. 3d, repeat entire motif from * 13 ", ch 3d, p. 3 d, j over p of first r where first ch was joined. Same motif for 6 figures, tie and cut thread.

3rd Row—J thread at top of a figure, in third ch. Ch 2d, (p. 2d) 4 times, j to n of next ch. Ch 2, (p. 2d) 4 times, turn, r, 3d, j to p of next ch, of second row, 3d, p. 3d, j to p of second ch in adjoining figure, 3d close, turn, ch 2d, (p. 2d) 4 times, j to p of next ch. Repeat around the 6 figures, join last ch at first, tie and cut.

Upper Edge—Start with center ring above center of med. Ring, 3d, (p. 3d) 3 times, j to second p of center ch of med, 3d, (p. 3d) 3 times close, turn. Ch 3d, (p. 2d) 4 times, p. 3d, turn, ring, 3d, p. 3d j to second p of ring just made, 3d, p. 3d j to first p of next ch of med., 3d, (p. 3d) 3 times, close. Long ch, 3d, (p. 2d) 4 times, (p. 3d) 3 times, turn ring 3d, (p. 3d) twice, j second p of r last made, 3d, p. 3d, j to next ch in its first p, 3d, (p. 3d) twice close, turn. Ch, 3d, p. 3d, turn ring—(betw medts) 3d, (p. 3d) twice, j to first p of next ch, 3d, p. 3d, j to same p of next medallion, complete this ring, then a like ch, a like ring and then the long ch, where the second p joins second of last made, long ch.

Lower Edge—J threads to second p of the ch betw medts, ch 3d, (p. 2d) 4 times, p. 3d, j to fourth p beyond. This around to next med, where 2d, p. 2d joins to next medallion.

TATTED YOKE No. 7.
Requires Three Balls of No. 50 Crochet Cotton.

There are 38 square medallions in all and they may be joined while working, following illustration, or sewed after completion.

This design is a square medallion only, with a simple edging. Make 38 square medallions. Make center ring, 2d-(p, 2d) 7 times, tie and tie again to make 8th p and cut. With 2 shuttles and thread continuous betw. ring 8d, join to first p of c-r, 8d close, change shuttles, * ch (2d, p) 4 times, 4d, turn, ring, 2d, p, 4d-(p, 2d) twice, p, 4d, p, 2d close. Make 3 more rings (5 in all), turn ch 4d, j last p of last ch, 2d-(p, 2d) 3 times, change shuttles. Ring 8d, j to same p of c-r, 8d, close, change shuttles. Ch 2d-(p, 2d) 3 times, turn ring, 8d, j to center p of 5th ring of group, 8d, close. Ring 8d, p, 8d, close, turn. Ch 2d-(p, 2d) 3 times, change shuttles, ring 8d sk a picot of c-r, j to next, 8d close. Change shuttles and repeat from *.

Under arms there is about an inch betw medallions, filled in with a lattice motif. Join thread on free p of upper ring of 5 group, ch 3d, turn, ring, 4d-(p, 4d) 3 times close, turn, ch 5d, ring 4d (lower) join to center p of next ring of group of 5, 4d-(p, 4d) twice, close, turn. Ch 5 make like ring joining on its first p to last p of ring first made, thus up and down with chains and rings, till 5 rings below and 6 rings above, then ch 3 and join to corresponding p of next med, same as the p where started.

Upper Edge—Ring 4d (p, 4d) 3 times close turn, ch 4d-(p, 2d) twice, p, 4d. Repeat rings and ch around, joining as shown. At center of yoke above the single med note the clover and same clover occurs at each end of lattice motif under arm.

TATTED YOKE No. 8 Requires Three Balls Crochet Cotton No. 40.

This is one of the very simple motifs, easily made. Start center ring of large medallion, 12p sep by 4d, close and tie.

First row around—s-r, 3d, j to p of c-r, 3d close, leave thread about 3/16ths, then L-r, 7d, p-(3d, p) 6 times, 7d close. Turn, leave same space of thread. s-r, as just made. Then L-r joining to L-r last made at last p. Complete row 12 L-r and 12 s-r, tie and cut.

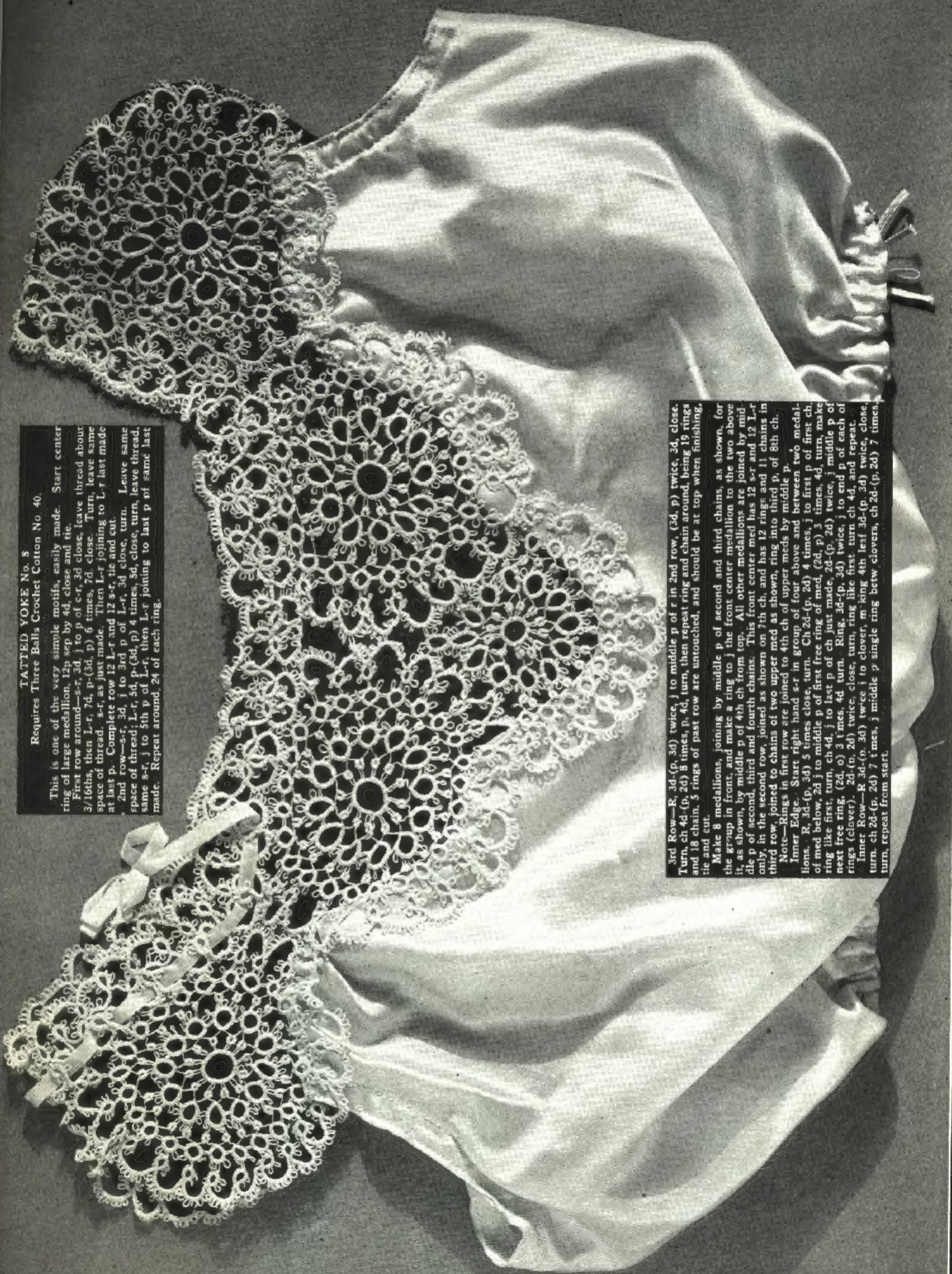
2nd row—s-r, 3d, j to 3rd p of L-r, 3d close, turn. Leave same space of thread; L-r, 5d, p-(3d, p) 4 times, 5d close, turn, leave thread, same s-r, j to 5th p of L-r, then L-r joining to last p of same last made. Repeat around, 24 of each ring.

3rd Row—R, 3d-(p, 3d) twice, j to middle p of r in 2nd row, (3d, p) twice, 3d, close. Turn, ch 4d-(p, 2d) 8 times, p, 4d, turn, then repeat ring and chain around, being 19 rings and 18 chain, 5 rings of past row are untouched, and should be at top when finishing, tie and cut.

Make 8 medallions, joining by middle p of second and third chains, as shown, for the group in front, and make a ring to j the front center medallion to the two above it, as shown, by middle p of 4th ch from top. All other medallions are joined by middle p of second, third and fourth chains. This front center med has 12 s-r and 12 L-r only, in the second row, joined as shown on 7th ch, and has 12 rings and 11 chains in third row, joined to chains of two upper med as shown, ring into third p, of 8th ch.

Note—Rings in first row are joined to 4th ch of upper med by middle p.
Inner Edge. Start right hand s-r in group of four above and between two medallions. R, 3d-(p, 3d) 5 times close, turn. Ch 2d-(p, 2d) 4 times, j to first p of first ch, of med below, 2d j to middle p of first free ring of med, (2d, p) 3 times, 4d, turn, make ring like first, turn, ch 4d, j to last p of ch just made, 2d-(p, 2d) twice, j middle p of next free ring, (2d, p) 3 times, 4d turn. Ring, 3d-(p, 3d) twice, j to end p of each of rings (clover). 2d-(p, 2d) twice, close, turn, ring like first turn ch 4d, and repeat.

Inner Row—R 3d-(p, 3d) twice j to clover, making 4th leaf 3d-(p, 3d) twice, close, turn, ch 2d-(p, 2d) 7 times, j middle p single ring betw clovers, ch 2d-(p, 2d) 7 times, turn, repeat from start.



TATTED CAMISOLE No. 9

Requires Two Balls No. 30 Crochet Cotton.

Make the oblong insertion motifs separate and join them with the edges. Use two shuttles.

Oblong Motifs—Begin with *r* in center, *r* 2d (p 2d) 7 times, close. Change shuttles, ch 4d, turn. R 3d-(p 2d) 4 times, p, 3d close. Make the same again, turn, ch 4d, skip a p of c-r, *j* to the next p, 4d, p, 4d, turn, make c-l each ring being, 3d-(p, 2d) 4 times, p, 3d, close, joining *r* by first and last p. Continue around clover with ch 3d-(p, 3d) twice, *j* to second p of ring last made on side 3d-(p, 3d) twice, *j* to top p of first ring of c-l. Ch 3d-(p, 2d) 5 times, *j* to top p of next *r* of c-l. Repeat from * once. Ch 3d-(p, 3d) 5 times, *j* to base of c-l, turn, Ch 4d, *j* to p of first inner straight ch, 4d, sk first p of c-r, *j* to next and repeat.

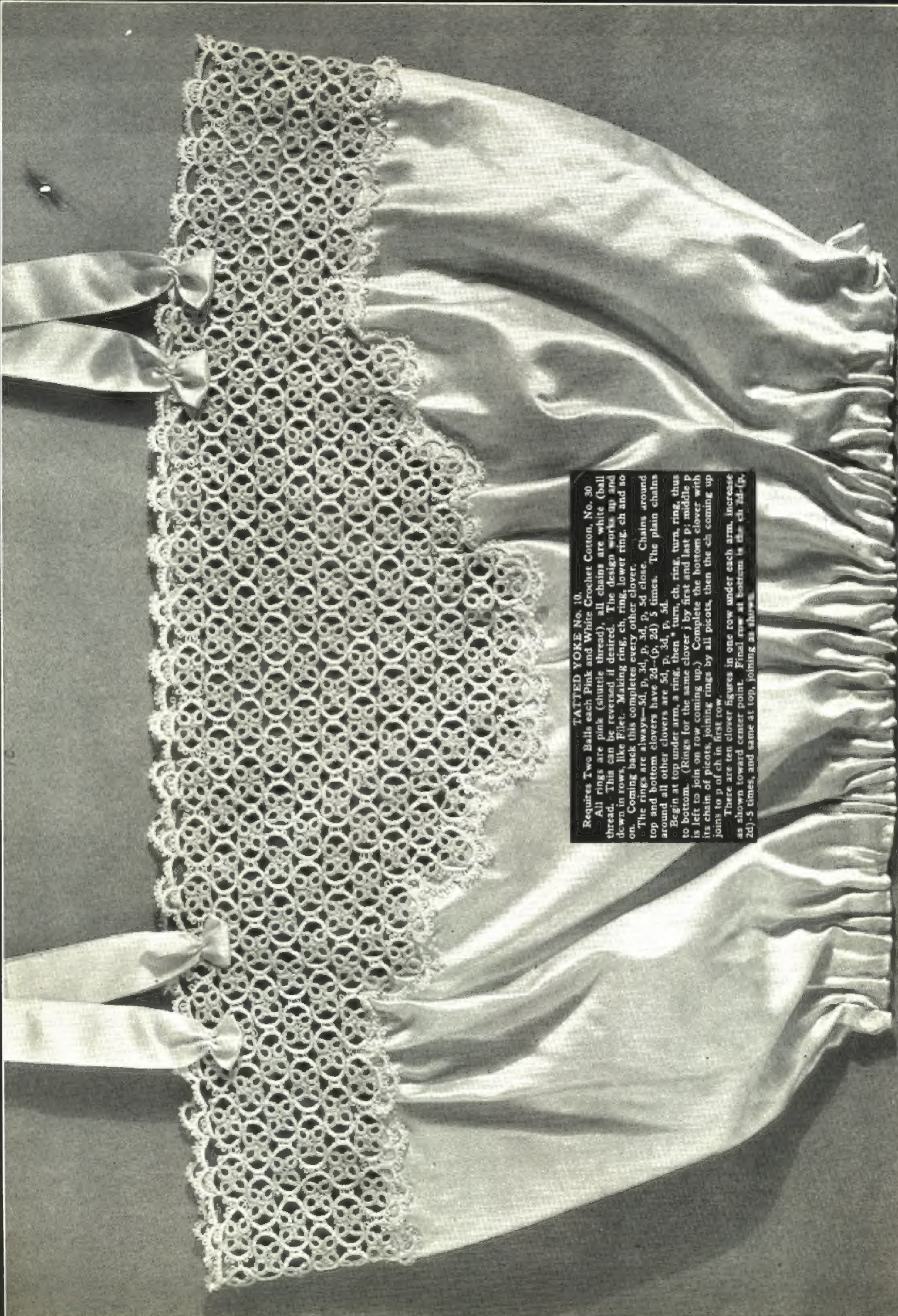
Edge on Bottom. R 3d, p, 3d, *j* second p of ch of oblong, 3d, p, 3d, close. Turn, ch, 2d, (p, 2d) 5 times, turn. R 3d-*j* last p of past ring, 3d *j* next p of oblong, 3d, p, 3d, close, turn, ch 2d, (p, 2d) 5 times turn, repeat from *. Then a ring not joined to oblong and 2 more joined to oblong as shown, and a last one, after which, change shuttles, ch 4 d, p, 4d, change shuttles, and repeat from start of row.

Edge on Top. Like bottom edge, thro 7th ring, then turn, ch 4d-(p, 4d) 7 times, *j* to p of last ch of bottom row-between motifs. Turn ch 4d, *j* last p of long ch, (4d, *j* next p) 6 times, 4d, repeat from start.

Square in shoulder strap—c-r 2d-(p, 2d) 7 times, close. Change Shuttles * ch 4d, turn, *r* 3d, (p, 2d) 4 times, p 3d, close, repeat ring, turn, ch 4d sk a p of c-r and *j* to next p, repeat from *, 3 times. Join threads at base of c-r tie and cut.

Edg—*r* 3d-(p, 2d) twice, *j* to last p of first *r* of sq also to first p of second ring, (3d, p) twice, 3d, close, turn ch 2d-(p 2d) 5 times, *j* top of side ring of sq, ch 2d-(p, 2d) 5 times, *j* to top of next ring of sq. Ch 2d-(p, 2d) 5 times, turn. Ring 3d-(p, 2d) twice, *j* to last p of same ring and to first p of next *r*. Complete ring and repeat from start. The other side edge is same, making ch of 4d-(p, 4d) 3 times, *j* at base of last *r* on other side edge, turn, ch 4d, join last p of ch just made, 4d-(*j* 4d) twice 4d and same edge.





TATTED YOKE No. 10.

Requires Two Balls each Pink and White Crochet Cotton, No. 30

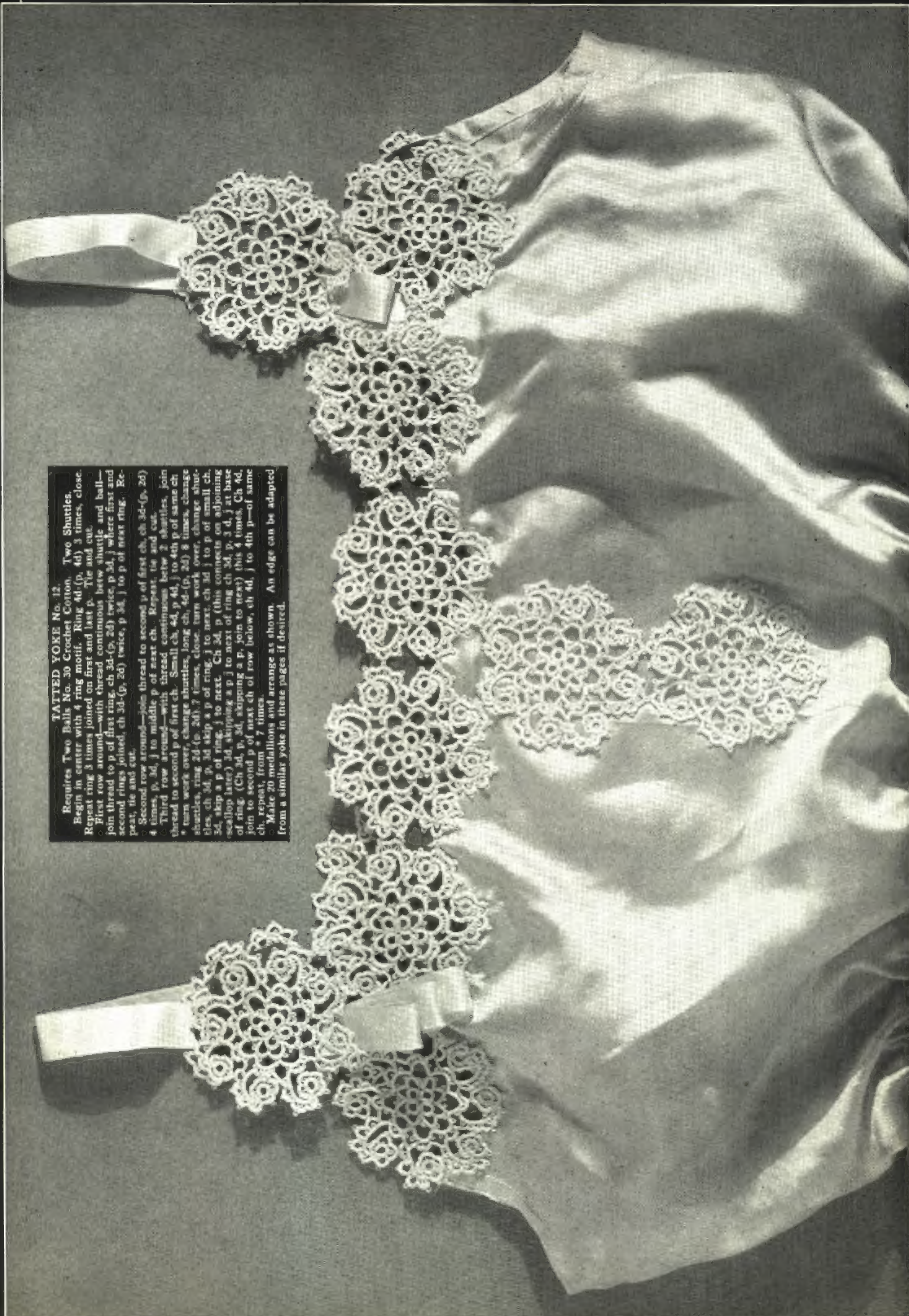
All rings are pink (shuttle thread), all chains are white (ball thread). This can be reversed if desired. The design works up and down in rows, like Filet. Making ring, ch, ring, lower ring, ch and so on. Coming back this completes every other clover.

The rings are always—5d, p, 3d, p, 3d, p, 3d, p, 3d, p, 3d. Chains around top and bottom clovers have 2d—(p, 2d) 5 times. The plain chains around all other clovers are 5d, p, 3d, p, 3d, p, 3d.

Begin at top under arm, a ring, then * turn, ch, ring, turn, ring, thus to bottom. (Rings for the same clover j by first and last p; middle p is left to join on row coming up.) Complete the bottom clover with its chain of picots, joining rings by all picots, then the ch coming up joins to p of ch in first row.

There are ten clover figures in one row under each arm. Increase as shown toward center point. Final row at bottom is the ch 2d—(p, 2d)—5 times, and same at top, joining as shown.

TATTED YOKE No. 12.
 Requires Two Balls No. 30 Crochet Cotton. Two Shutles.
 Begin in center with 4 ring motif. Ring 4d-(p, 4d) 3 times, close.
 Repeat ring 3 times joined on first and last p. Tie and cut.
 First row around—with thread continuous betw shuttle and ball—
 join thread to p of first ring, ch 3d-(p, 2d) twice, p 3d, j where first and
 second rings joined, ch 3d-(p, 2d) twice, p 3d, j to p of next ring. Re-
 peat, tie and cut.
 Second row around—join thread to second p of first ch, ch 3d-(p, 2d)
 4 times, p, 3d, j to middle p of next ch. Repeat, tie and cut.
 Third row around—with thread continuous betw 2 shutles, join
 thread to second p of first ch. Small ch, 4d, p 4d, j to 4th p of same ch
 a turn work over, change shutles, long ch, 4d-(p, 2d) 8 times, change shut-
 tles, ring 2d-(p, 3d) 7 times, close, turn work over, change shut-
 tles, ch 3d, p, 3d skip a p of ring, j to next, ch 3d, j to p of small ch,
 3d, skip a p of ring, j to next. Ch 3d, p (this connects on adjoining
 scallop later) 3d, skipping a p j to next of ring ch 3d, p, 3 d, j at base
 of ring. (Ch 3d, p, 3d, skipping a p, join to next) this 4 times. Ch 4d,
 join to second p of next ch of row below, ch 4d, j to 4th p—of same
 ch, repeat, from * 7 times.
 Make 20 medallions and arrange as shown. An edge can be adapted
 from a similar yoke in these pages if desired.



TATBED CAMISOLE No. 13.
Requires Three Balls of No. 30 Crochet Cotton.

Use 2 shuttles with continuous thread betw them. Ring 3d-(p, 3d) 7 times, close, turn. Ch 6d-(p, 6d) 3 times, turn. Repeat from start, ring 3d-(p, 3d) 3 times, to middle p of the 2 rings made, 3d-(p, 3d) 3 times, close.

Change shuttles, reverse, ch 5d, p, 5d, p, 4d, p, 5d, p, 5d. Change sh, ring 3d, (p 3d) 7 times close, ch 6d, change sh, ring 8d, j to last p of second ch back, 8d, close, change shuttles, ch 6d-(p, 6d) twice, turn, complete a ring, ch and ring, grouping these three as before. Then chain 5d, (p, 5d) 3 times, this making the upper or lower chain betw groups. Continue thus and join in very center, either side of 4d in long ch. Complete med and join at base of first start, tie and cut.

Upper Edge—Join thread to lower left corner of med, ch 10d-(p, 10d) twice, j to upper left corner, ((Ch 2d-(p, 2d) 3 times, j to next p of same medallion)) this, 8 times. Ch 10d-(p, 10d) twice, j to lower right corner, pick up next medallion, ch 10d j to p of long ch, and thus from start.

Lower Edge—16 rings and chains. Rings 5d, p, 5d j to p of lower side med, 5d, p, 5d, close. Ch 2d-(p, 2d) 5 times; join a ring to every p and one to end of ch betw meds.

Shoulder Strap—Ring, 3d-(p, 3d) 7 times, close, turn ch 6d-(p, 6d) 3 times. Make 2 more rings with ch betw them. Then the long ch 6d-(p, 6d) 3 times. Repeat.

TATTED YOKE No. 14.
Requires Three Balls of No. 50 Crochet Cotton.

Worked with 2 shuttles. The Motif is Rosette (group of 6 double rings around center ring) and a four ring motif, connected by a long chain of 2d (p, 2d) 9 times. The 4 medallions in front are of these motifs with two rows of edging. Shoulder straps same motifs with 3 rows of edging, under arms, same. Upper center front has a somewhat different second edge.

Choose for a start the rosette under left shoulder strap, starting with the lower left ring, make this ring, the center ring, then 4 more, and off the 4th make the long ch, the 2 large rings, the long ch, and then second rosette of top of front, making the three top and center ring only and passing on, same way until rosette under right shoulder strap, where we complete 5 rings and continue on around arm hole. Calling the first rosette No. 1, we have No. 6 under right strap, 7, 8, 9, 10, 11, 12 are betw straps under arm, No. 13 meets back strap and No. 18 meets next strap and No. 24 is separated from No. 1 by the 4 ring motif.

Complete the upper halves only of all except those at turns (straps) where 5 rings are made—No. 1, 6, 13, 18. Then join to start and complete first ring, sixth ring and chain of 5th ring in first rosette, then long ch (lower half) to 4-ring motif, long ch, and in Rosette No. 2 work to point of bottom ring, then go down and come back, completing the first of front oblong medallions, finish No. 2, over to No. 3, down and up for medallion and so on around.

MOTIF—Rosette. Ring 8d, p, 8d, close, turn, ch 7d, p, 3d, j to p of ring and make center ring, 3d-(p, 3d) 5 times, close, turn ch 3d, j first p of c-r, ch 3d, j to p of ch, 7d, turn, ring 8d (second of six rings), j to same p, of cr, 8d, close, ch 7d, p, 3d, j to same p of c-r, ch 3d, join to next p of c-r, ch 3d, j p of ch, and we are ready for third ring. Follow thus to the ring that connects with long ch to 4 ring motif. This long ch is 2d-(p, 2d) 9 times, turn large ring, 12d, p, 12d, close, a second ring same, the same long ch, then the upper part of next rosette, 3 rings and c-r. After completing 24 halves as mentioned above, make the lower parts of all in this same manner.

The shoulder strap is same motif, having 4 rosettes and 5 four ring motifs, join as shown, its edge and the EDGE around arm holes is chains of 2d-(p, 2d) 5 times always joined to center p below.

Edge Lower Front—is chain f 2d-(p, 2d) 5 times everywhere, and the rings as shown are—small 3d, p, 3d, join, 3d, p, 3d, close. Large rings 4d, 7, 4d join, 4d, p, 4d close.

Edge Upper Front—Ch 2d-(p, 2d) 7 times directly over rosette, the same, 5 times only elsewhere. Second Row—Rings are, 3d, long p, 2d, long p, 2d join to picots below as shown, 2d, long p, 2d, long p, 2d, close. Joining ring to ring by long picots. The ch is 2d, (p, 2d) 3 times. Scallop, ch 2d, (p, 2d) 3 times, change shuttles—ring 2d-(p, 2d) 3 times close, ch 2d-(p, 2d) 3 times.

TATTED CAMISOLE No. 15

Requires Two Balls of No. 30 Crochet Cotton

Oblong Motif—Large ring, 6d, p, 3d, p, 6d, p, 7d, p, 4d, p, 7d, close, turn ch 2d (p, 2d) 7 times. Large ring—7d, j last p of first L-r, 4d, j next p, 7d, p, 6d, p, 3d, p, 6d, close, turn. * Ch 2d (p, 2d) 3 times, turn, s-r, 4d, j next p of second L-r, 4d, close, turn, repeat from * twice. Ch 2d (p, 2d) 7 times j next p of same ring, ch 2d (p, 2d) 3 times, j on top p of first L-r, then ch of 7p, and 3 small rings of 4d, with chs of 3p on large ring number one. Now a ch of 7p down to lower pair of large rings, making ring No. 3, center ch, joined to same above, then the 4th large ring, and ch 2d (p, 2d) 7 times up to base of ring No. 2.

Tie and cut threads. Join at base of No. 3 and make small rings and chains around No. 3 and No. 4, tie and cut. Make 20 of these oblongs.

Make 20 motifs of 4 rings. Each ring 4d (p, 2d) 6 times, p, 4d, join rings by first and last p and join first and third rings by their 4th p to 4th p of ch betw L-r of oblongs.

Edges—Join thread to center p of the four ring motif, ch 2d, j to middle p of ch betw first and second small rings of oblong, ch 2d (p, 2d) 5 times, j middle p of next ch, then a ch of 7p, to next ch, a ch of 5p, and make clover in space over the 2 large rings, clovers are 5d, join, 5d, close, joined as shown. Then ch of 5p, ch of 7p, and ch of 3d back to start.

Shoulder straps are the same 2 L-r, 7p chs, and same s-r as in oblong. This can be easily followed from illustration. This edge is chs of 3p, ch of 1p between motifs.

TATTED YOKE No. 1. (Shown on Front Cover.)

Requires Two Balls of No. 30 Crochet Cotton. Two Shutles.

Motif—s-r in center (one of 4), 5d, p, 3d, close, turn. * Ch 4d, p, 4d, clover, 3 rings, each, 4d (p, 2d) 4 times, p, 4d, joined by first and last picots. Ch, 2d (p, 2d) 4 times, change shuttles, s-r 4d, p, 4d, close. Change sh, ch 2d, j to 3rd p of ring of clover, ch 2d (p, 2d) 5 times j to second r of clover, change sh, s-r 4d, p, 4d, close, change sh, then same ch of 5p and ch 2d, make s-r and ch (2d, p) 4 times, 2d j base of clover. Then ch 4d, p, 4d, turn, small center ring 5d, j to p of first center ring, 5d, close. Completing second scallop join the outer s-r to same of previous scallop. Join the 6 mets as shown.

Edge is a double row of rings, each 4d (p, 4d) 3 times. Join to scallops and small outer rings as shown. Note the clover at each point. Under-arms there are 10 double rows of rings. Over shoulders this edge is the same except the inner ring, is 4d, p, 3d, long p, 1d, long p, 3d, p, 4d, close, these long p to be joined (by small ring motif)—after completing inner and outer edges, all around yoke. (20 double rings in shoulder length, 2 pieces on each shoulder)—join these—with the small ring motif as shown, it is—4d, join to 2 long picots, 4d close, leave space and repeat, at the start it meets small ring at point of medallion. A clover motif can be easily substituted, or left open for a ribbon cluster.

Band of Insertion. Is the same motif as shoulder—2 lattice motifs joined by the inner small ring motif.

Fold this page so Yoke can be seen (front cover) while reading instructions. Requires 24 square medallions, 6 in each shoulder point.